Institute for American Universities - Aix En Provence or Avignon, France - Saint Mary's College Study Ab

Updated 8/08/17

NOTE: Please visit the course offerings at the host institution website to ensure any of the pre-approved courses on this list are being offered in your respective study abroad semester.

Key to the numbering system for Institute for American Universities:

100 level lower division

200 level lower division

300 level upper division

400 level upper division

| IAU Courses | IAU Course Titles | <u>Unit</u> | SMC Course | SMC Course Title | SMC Credit | Core Requirement |
|-------------|--------------------------------------|-------------|------------|--------------------------------------|------------|--------------------------|
| | | _ | | | | |
| ANTH*375 | European City in Lit and Film | 3 | ANTH-114 | Urban Studies: Culture of the City | 1.00 | Upper Division Major |
| ARC*309 | Ancient European Art and Arch | 3 | ANTH-129 | Ancient Civilizations | 1.00 | Upper Division Major |
| ARC*310 | Ancient Mediterranean Civilizations | 3 | ANTH-129 | Ancient Civilizations | 1.00 | Upper Division Major |
| | | | | | | Artistic Understanding / |
| ART*105 | Painting and Drawing | 6 | ART-001 | Studio Foudations 1 - Painting, Draw | 1.20 | Creative Practice |
| | | | | | | Artistic Understanding / |
| ART*106 | Painting and Drawing | 6 | ART-001 | Studio Foudations 1 - Painting, Draw | 1.20 | Creative Practice |
| | | | | - | | Artistic Understanding / |
| ART*110 | Photography | 3 | ART-004 | Basic Photography | 1.00 | Creative Practice |
| | | | | | | Artistic Understanding / |
| ART*130 | Painting I Foundation | 3 | ART-001 | Studio Foudations 1 - Painting, Draw | 1.00 | Creative Practice |
| | e | | | | | Artistic Understanding / |
| ART*200 | Drawing II Intermediate | 3 | ART-001 | Studio Foudations 1 - Painting, Draw | 1.00 | Creative Practice |
| ART*232 | Surveys, History of Western Art | 3 | AH-00E | Lower Division Elective | 1.00 | |
| ART*300 | Drawing III Advanced I | 3 | ART-101 | Advanced Drawing | 1.00 | Upper Division Major |
| ART*309 | Art Criticism Seminar MSA | 3 | AH-117 | Art Criticism, 1900 to the present | 1.00 | Upper Division Major |
| ART*310 | Art Criticism Seminar I | 3 | AH-117 | Art Criticism, 1900 to the present | 1.00 | Upper Division Major |
| | | | | , 1 | | Artistic Understanding / |
| ART*320 | Picasso, Matisse & the Mediterranean | 3 | ART-10E | Upper Division Elective | 1.00 | Artistic Analysis |
| ART*330 | Painting III Advanced I | 3 | ART-102 | Advanced Painting | 1.00 | Upper Division Major |
| ART*331 | Survey History of Western Art: Pre | 3 | AH-144 | Issues in Ancient Art | 1.00 | Upper Division Major |
| ART*332 | Architecture and Archaeology | 3 | AH-194 | Special Topics in Art History | 1.00 | Upper Division Major |
| ART*340 | Medieval Art and Architecture | 3 | AH-194 | Special Topics in Art History | 1.00 | Upper Division Major |
| 1111 210 | incure , un i ne una i nenneeture | 5 | / 11 I / T | Special Topics in The History | 1.00 | opper Division major |

| ART*348 | Drawing | 3 | ART-101 | Advanced Drawing | 1.00 | Upper Division Major |
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| ART*351 | The Sacred and Taboo in Art | 6 | ART-10E | Upper Division Elective | 1.20 | |
| ART*358 | Painting | 3 | ART-102 | Advanced Painting | 1.00 | Upper Division Major |
| ART*360 | Photography: Philosophy and Practic | 3 | ART-104 | Advanced Photography | 1.00 | Upper Division Major |
| ART*370 | Creative Writing and the Intercultural | 3 | FREN-130 | Thematic and Stylistic Study of | 1.00 | Upper Division Major |
| ART*381 | The Nineteenth Century and Fre | 3 | AH-194 | Special Topics in Art History | 1.00 | Upper Division Major |
| ART*382 | Cezanne and Van Gogh | 3 | AH-194 | Special Topics in Art History | 1.00 | Upper Division Major |
| ART*399 | Independent Study in Sculpture | 6 | ART-103 | Advanced Sculpture | 1.20 | Upper Division Major |
| BUS*301 | Intro to International Business | 3 | BUSAD-180 | Global Business | 1.00 | Upper Division Major |
| BUS*302 | Global Brand Management | 3 | BUSAD-10E | Upper Division Elective | 1.00 | |
| BUS*303 | International Management | 3 | BUSAD-131 | Managing and Leading Organiztns | 1.00 | Upper Division Major |
| | | | | | | Upper Division Major/ Global |
| BUS*304 | Business Ethics in the Global Market | 3 | BUSAD-181 | Business Ethics | 1.00 | Perspective |
| BUS*305 | Global Martketing | 3 | BUSAD-129 | Global Marketing | 1.00 | Upper Division Major |
| BUS*307 | Luxury Management | 3 | BUSAD-10E | Upper Division Elective | 1.00 | |
| COM*307 | Intro to Contemporary French Media | 3 | COMM-163 | Seminar in Special Topics | 1.00 | Upper Division Major |
| COM*312 | Spealking of Provence, From Myth to | 3 | COMM-163 | Seminar in Special Topics | 1.00 | Upper Division Major |
| | | | | | | Upper Division Major/ |
| COM*316 | Media and Conflict | 3 | COMM-163 | | 1.00 | Common Good |
| ECO*301 | International Economics and Th | 3 | ECON-190 | International Economics | 1.00 | Upper Division Major |
| ECO*302 | Economic Concepts in the Moder | 3 | ECON-10E | Upper Division Elective | 1.00 | |
| ECO*304 | Economic Globalization | 3 | ECON-192 | Economic Development | 1.00 | Upper Division Major |
| EDU*301 | Comparative European Education | 3 | ANTH-135 | Special Topics | 1.00 | Upper Division Major |
| FIN*300 | Financial Management | 3 | BUSAD-123 | Financial Management | 1.00 | Upper Division Major |
| FRE*100 | Essentials of Elementary French I | 3 | FREN-00E | Lower Division Elective | 1.00 | |
| FRE*101 | Beginning French I | 3 | FREN-001 | Elementary French | 1.00 | Language Requirement |
| FRE*102 | Beginning French II | 3 | FREN-002 | Elementary French | 1.00 | Language Requirement |
| FRE*105 | Elementary French II | 3 | FREN-002 | Elementary French | 1.00 | Language Requirement |
| FRE*113 | Beginning Conversation and Culture | 3 | FREN-00E | Lower Division Elective | 1.00 | |
| FRE*114 | Beginning Conversation and Culture | 3 | FREN-00E | Lower Division Elective | 1.00 | Global Perspectives |
| FRE*200 | Early Start French | 1 | ELEC-00E | Lower Division Elective | 0.25 | |
| FRE*201 | Intermediate French I | 3 | FREN-003 | Intermediate French | 1.00 | Language Requirement |
| FRE*202 | Intermediate French II | 3 | FREN-004 | Intermediate French | 1.00 | Language Requirement |
| FRE*203 | Essentials of Intermed French II | 4 | FREN-004 | Intermediate French | 1.00 | Language Requirement |
| FRE*211 | Living in France: | 3 | FREN-010 | Conversation-Composition | 1.00 | Global Perspectives |
| FRE*213 | Current Events with the French Media | 3 | FREN-00E | Lower Division Elective | 1.00 | Global Perspectives |
| FRE*217 | Living in France: A Conversation | 3 | FREN-00E | Conversation-Composition | 1.00 | Global Perspectives |

| FRE*301 | Advanced French I |
|---------|--|
| FRE*302 | Advanced French II |
| FRE*306 | Cross-Cultural Studies in Food/Culture |
| FRE*311 | Business French |
| FRE*313 | Advanced Conversation and Cult |
| FRE*315 | Readings in French Literature |
| FRE*316 | Readings in French Literature II |
| FRE*317 | Business French |
| FRE*328 | Provencal History and Cult through |
| FRE*331 | Contemporary French Civilizati |
| FRE*335 | Phonetics |
| FRE*341 | Internship |
| FRE*355 | France As Seen Through Its Mov |
| | |
| FRE*356 | Frances as Seen through its Movies |
| FRE*357 | Theater and Expression in French |
| FRE*376 | Contemporary French Identities |
| FRE*401 | Translation & Stylistics |
| FRE*401 | Translation and Stylistics II |
| FRE*411 | Translation & Stylistics I |
| FRE*412 | Contemporary French: Linguistics |
| FRE*414 | France and Francophone Literature |
| FRE*437 | French Linguistics: Contempora |
| | - |
| HIS*301 | European History: 1870-1918 |
| HIS*303 | France and Europe in the Cold War |
| HIS*304 | Muslim Presence in Europe |
| HIS*314 | France During the Occupation: 1939 |
| HIS*315 | North Africa and Colonial History |
| HIS*319 | French from Occupation 1939-1945 |
| HIS*325 | Provencal Civilization |
| HIS*328 | Provencal History and Culture |
| HIS*345 | Major Changes in French Societ |
| HUM*301 | Cultural Landscape of So France |
| IAU*401 | Perspective on French Social Issues |
| LIT*325 | The 20th Century European Novel |

| FREN-101 | Advanced Syntax & Compositn I | 1.00 | Upper Division Major and possible Writing in Discipline |
|----------------------|--|--------------|--|
| FREN-103 | Advanced Composition and Stylistic | 1.00 | Upper Division Major |
| FREN-130 | Single French Author or Genre | 1.00 | Upper Division Major |
| FREN-170 | Business French | 1.00 | Upper Division Major |
| FREN-10E | Upper Division Elective | 1.00 | Linner Division Maion |
| FREN-121 FREN-130 | French Literature: Middle Ages to | 1.00 1.00 | Upper Division Major |
| FREN-130 FREN-170 | Thematic and Stylistic Study of Business French | 1.00 | Upper Division Major Upper Division Major |
| FREN-170 FREN-131 | Exploration of a Particular Literary | 1.00 | Upper Division Major |
| FREN-151 | Culture & Civilization: France | 1.00 | Upper Division Major |
| FREN-10E | Upper Division Elective | 1.00 | Opper Division Major |
| FREN-10E | Upper Division Elective | 1.00 | |
| MODL-126 | Film | 1.00 | Upper Division Major |
| MODE 120 | 1 1111 | 1.00 | Artistic Understanding / |
| FREN-10E | Upper Division Elective | 1.00 | Artistic Analysis |
| FREN-10E | Upper Division Elective | 1.00 | Upper Division Major |
| FREN-150 | Culture & Civilization: France | 1.00 | Upper Division Major |
| | | | Upper Division Major and |
| FREN-103 | Advanced Syntax & Compositn I | 1.00 | possible Writing in Discipline |
| FREN-103 | Advanced Syntax & Compositn I | 1.00 | Upper Division Major |
| FREN-104 | Workshop in Translation | 1.00 | Upper Division Major |
| FREN-100 | French Literary Perspectives | 1.00 | |
| FREN-10E | Upper Division Elective | 1.00 | Upper Division Major |
| FREN-10E | Upper Division Elective | 1.00 | Upper Division Major |
| HIST-116 | 19th-Century Europe | 1.00 | Upper Division Major |
| HIST-117 | 20th Century Europe | 1.00 | Upper Division Major |
| ANTH-135 | Special Topics | 1.00 | |
| HIST-110 | Problems and Issues in European Hi | 1.00 | Upper Division Major |
| HIST-10E | Upper Division Elective | 1.00 | |
| HIST-110 | Problems and Issues in European Hi | 1.00 | Upper Division Major |
| FREN-10E | Upper Division Elective | 1.00 | |
| HIST-110 | Topics in European History | 1.00 | Upper Division Major |
| HIST-10E | Upper Division Elective | 1.00 | Upper Division Major |
| SOC-10E | Upper Division Elective | 1.00 | |
| SOC-134 | Contemporary Social Issues | 1.00 | Upper Division Major |
| | | | Artistic Understanding / |
| ENGL-118 | 20th Century Literature | 1.00 | Artistic Analysis |
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| LIT*367 | Francophone Literature | 3 | FREN*129 | French Literature Outside Europe | 1.00 | Upper Division Major |
|---------|--------------------------------------|---|-----------|-----------------------------------|------|--------------------------|
| | | | | | | Artistic Understanding / |
| LIT*371 | Literature and the Language of | 3 | ENGL-140 | Literary Genre: | 1.00 | Artistic Analysis |
| LIT*372 | Literature and the Language of Mus | 3 | ENGL-10E | Upper Division Elective | 1.00 | Upper Division Major |
| LIT*375 | European City in Lit and Film | 3 | MODL-185 | Culture & Civilization: France | 1.00 | Upper Division Major |
| LIT*383 | Wiriting in Provence | 3 | MODL-185 | Culture & Civilization: France | 1.00 | Upper Division Major |
| LIT*410 | Contemporary French Literature | 3 | FREN-123 | French Literature: Nineteenth and | 1.00 | Upper Division Major |
| PHI*301 | Foundations of European History | 3 | PHIL-10E | Upper Division Elective | 1.00 | |
| PHI*302 | Ethics: From Ancient to Modern | 3 | PHIL-131 | Ethics | 1.00 | Upper Division Major |
| PHI*312 | Ethics in Society | 3 | POL-114 | Topics in Political Thought | 1.00 | Upper Division Major |
| PHI*412 | Existentialism | 3 | PHIL-119 | Existentialism | 1.00 | Upper Division Major |
| PHO*350 | History of Photography | 3 | AH-111 | Philosophy of Art | 1.00 | Upper Division Major |
| POL*303 | International Relations | 3 | POL-120 | International Relations | 1.00 | Upper Division Major |
| POL*305 | Comparative Politics | | | | | Common Good |
| POL*307 | The European Union | 3 | POL-10E | Upper Division Elective | 1.00 | Upper Division Major |
| POL*308 | Geopolitics in the Mediterranean Bas | 3 | POL-143 | Middle Eastern Politics | 1.00 | Upper Division Major |
| POL*309 | Global Environmental Politics | 3 | POL-135 | Environmental Politics | 1.00 | Upper Division Major |
| POL*312 | | | POL-114 | Topics in Political Thought | 1.00 | Upper Division Major |
| POL*321 | History and Politics of Middle East | 3 | POL-143 | Middle Eastern Politics | 1.00 | Upper Division Major |
| PSY*304 | Human Development in Culrl Contxts | 3 | PSYCH-140 | Human Development | 1.00 | Upper Division Major |
| REL*301 | The Problem of God | 3 | TRS-10E | Upper Division Elective | 1.00 | Theological Explorations |
| REL*311 | Early Christianity in Europe | 3 | TRS-101 | Origins of Christianity | 1.00 | Theological Explorations |
| REL*312 | Children of Abraham | 3 | TRS-10E | Upper Division Elective | 1.00 | Theological Explorations |
| VIS*491 | France As Seen Through Its Mov | 3 | MODL-126 | Film: | 1.00 | Upper Division Major |
| WS*101 | An Overview of Wine | 1 | ELEC-00E | Lower Division Elective | 0.25 | |
| WS*302 | Wine Analysis | 3 | BUSAD-10E | Upper Division Elective | 1.00 | |
| WS*303 | Regional Wine Trade and Economics | 3 | ELEC-10E | Upper Division Elective | 1.00 | |
| WS*307 | Wine and Food Pairing | 3 | ELEC-10E | Upper Division Elective | 1.00 | |
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